

# Personal Details

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| **NAME / SURNAME** | Paulius Andersson |
| **ADDRESS** | Seimyniskiu 42-20, Vilnius, Lithuania |
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| **E-MAIL** | Paulius.andersson@gmail.com |
| **CITIZENSHIP** | Lithuanian |
| **DATE OF BIRTH** | 10.01.1995 |
| **WEBSITE** | [www.andersson.lt](http://www.andersson.lt) |
| EDUCATION |  |
| **2021-2022** | Artist diploma with Kevin Kenner  at Frost school of Music at the University of Miami. |
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| **2018-2021** | Master degree in Piano performance  with Prof. Paolo Giacometti at Robert Schumann Hochschule Dusseldorf |
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| **2014-2018** | Bachelor in piano performance and pedagogy  at Lithuanian Music and Theatre Academy  with Prof. Zbignevas Ibelgauptas |
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| **2002-2014** | National M.K Ciurlionis School of Arts  with Ema Miklasevskaja and  Prof. Aleksandra Zvirblyte |

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| **Competitions** |  |
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| **2020** | **2nd Prize.** International “S Rachmaninov”  Piano Competition in Moscow, Russia |
| **2018**  **2016**  **2015**  **2013**  **2013**  **2013**  **2011**  **2009**  **2008**  **2008**  **2007**  **2006**  **2005**  **2004** | **3rd Prize.** International “Neapoli piano masters”  Piano Competition in Naples, Italy  **2nd Prize.** International “Resonances”  Piano Competition in Paris, France  **Grand Prix.** International “Music seasons’’  Music Competition in Prague, Czech Republic  **Grand Prix.** International “Musica classica ‘’  Piano Competition in Moscow, Russia,  **4th Prize.** International “Maria Yudina’’  Piano Competition in Sankt Petersburg, Russia  **1st Prize.** International “in Corpore ‘’  Chamber music competition in Talin, Estonia    **Golden Parnas.** International Music Festival  “Besciady bez granic’’ in Sanok, Poland    **1st Prize.** International F. Chopin  Piano Competition in Naujoji Vilnia, Lithuania    **Grand Prix.** International ‘’Music without limits ‘  Piano competition in Druskininkai, Lithuania  **1st Prize.** International “21st Century art’’  Music Competition in Ukraine  **2nd Prize.** International ‘’ Konzerteum‘‘  Piano Competition in Athens, Greece,    **1st Prize.** International Rubinstein  Piano Competition in Paris, France    **1st Prize.** International ‘’Music without limits’’  Piano Competition in Druskininkai, Lithuania  **2nd Prize.** International ‘’Music without limits ‘’  Piano Competition in Druskininkai, Lithuania, |
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| **Concerts** |  |
| **2021** | The Great Hall of National Lithuanian Philharmonic  N. Medtner Piano Concerto Nr.3  with Lithuanian National Philharmonic Orchestra |
| **2020**  **2019**  **2019**  **2019**  **2019**  **2019**  **2019**  **2019**  **2018**  **2018**  **2017**  **2017**  **2016**  **2015**  **2014**  **2014**  **2014**  **2012**  **2012**  **2012**  **2012**  **2011**  **2011**  **2011**  **2010** | Boxmeer and Njimegen in Netherlands. Solo Recital.  R. Schumann, N. Medtner  Köln Funkhaus / WDR Sendesaal. L. van Beethoven  Piano Trio in c-minor and Variations in E-Flat-Major  Robert Schuamann Saal in Duesseldorf. L.van Beethoven  Piano Trio, P. Creston Sonata for Piano and Saxophone  CKK Jordanki Concert Hall in Torun. E. Grieg Piano  Concerto No.1 with Torun State Philharmonic Orchestra  Mantzius Concert Hall in Copenhagen. Solo recital.  S. Rachmaninov, A. Scriabin, V. Drozdoff, N. Medtner,  F. Chopin  C. Bechstein Center in Düsseldorf. Solo Recital.  S. Rachmaninov, A. Scriabin, V. Drozdoff, N. Medtner,  F. Chopin    Sala Eutherpe Leon in Spain. Solo recital.  S. Rachmaninov, A. Scriabin, V. Drozdoff, N. Medtner,  F. Chopin  Klaipėda Concert Hall, Lithuania. S. Reich “Radio  Rewrite” with Nico (New Ideas Chamber Orchestra)  Lviv Philharmonic Hall, Ukraine. S. Rachmaninov Piano  Concerto Nr.3 with Lviv State Philharmonic Orchestra.  Sala Scarlatti in Naples, Italy. Solo recital.  J.S. Bach, D. Scarlatti, S. Rachmaninov, S. Prokofiev.  Jaya Suprana Center of Performing Arts, Jakarta,  Indonesia. Solo Recital. M.K Ciurlionis, K. Bubnelis,  S. Prokofiev, M. Ravel, F. Chopin  Saint Mary Church, Paris, France. Solo recital.  M.K Ciurlions, K.Bubnelis, J.S Bach-F. Busoni,  F. Chopin, S. Prokofiev  F. Liszt Music Academy Great Hall, Gyor/Hungary.  F. Liszt, S.Prokofiev  Aarhus Musikhuset, Denmark. Solo recital.  A. Ginastera, M.K. Ciurlionis, S. Rachmaninov  Great Hall of National Lithuanian Philharmonic.  S. Rachmaninov Piano Concerto No.3  with Lithuanian National Philharmonic Orchestra  Kaliningrad Philharmonic Hall, Russia. Solo recital.  F. Liszt, M.K. Ciurlionis  Voronezh State Philharmonic Hall.  W.A Mozart Piano Concerto No. 17  with Voronezh State Philharmonic Orchestra  Great Hall of National Lithuanian Philharmonic.  L. van Beethoven Choral Phantasy  with M.K. Ciurlionis School Symphony Orchestra  Meskhishvili Theatre, Georgia.  S. Rachmaninov Piano  Concerto No. 2  with Kutaisi Opera Symphony Orchestra  Lithuanian Embassy, Washigton DC. Solo recital.  L. van Beethoven, W.A. Mozart, A. Ginastera,  D. Scarlatti, F. Liszt  Slovak State Philharmonic Hall, Košice.  L. van Beethoven Piano Concerto No. 3  with Czestochova Philharmonic Orchestra  The Polish Wieniawski Philharmonic Hall, Lublin.  F. Liszt “Totentanz”  with Lviv State Philharmonic Orchestra  Czestochova State Philharmonic Hall.  F. Liszt “Totentanz”  with Lviv State Philharmonic Orchestra  Kaunas State Philharmonic Hall. F. Liszt “Totentanz”  with M.K. Ciurlionis School Symphony Orchestra  Gnessin Concert Hall in Moscow. |
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Countries:

Lithuania, Latvia, Estonia, USA, Germany, France, Spain, Italy, Japan, Netherlands, Indonesia, Russia, Ukraine, Belarus, Poland, Slovakia, Hungary, Czech Republic, Greece, Sweden, Denmark, Finland, Georgia

**Recordings**

CD with works of J. Vitols, L. van Beethoven, M. Ravel, F. Schubert, F. Chopin

In production:  
2 newly recorded CDs with works of N. Medtner, A. Scriabin, S. Rachmaninov, V.N. Drozdoff and F. Liszt

# Languages

Lithuanian, English, German, Russian

**Teaching experience/Awards**

2022 Masterclasses at International Music Festival ‘Music without Limits’ in Druskininkai, Lithuania

2022 - Present Piano teacher at National M.K Čiurlionis Art School

2021-2022 Graduate teaching assistantship at Frost school of Music at the University of Miami

2013-2018 Bachelors Degree in a piano pedagogy at Lithuanian Music Academy

2013 -2018 Piano teacher at Music school in Lithuanian Music Academy

2018 – Masterclasses in Copenhagen

2016- Paulius student Adomas Ruksys wins 3rd prize at the international piano competition “Music without Limits”, Druskininkai, Lithuania

**Artistic biography**

Paulius Andersson, a Drozdoff Society Artist-in-Residence, is a Lithuanian-Danish concert pianist who has won over 16 international competitions throughout Europe. Paulius’s most recent achievement is a 2nd Prize at the prestigious S. Rachmaninov piano competition in Moscow in 2020. His recordings of N. Medtner’s “Night Wind” sonata and J.S. Bach-Busoni “Chaconne” were broadcast on the Dutch radio channel “Conzertzender." After hearing his performance of Medtner’s sonata “Night Wind," the renowned Australian pianist Geoffrey Douglas Madge praised Paulius for his incredible feeling for the timing and architecture of the work:

**“I have no hesitation in saying that it's the best performance I have ever heard.” (Geoffrey Douglas Madge , 2021 January).**

**“Paulius Andersson is a wonderfully gifted pianist. Besides his great virtuosity, musicianship and sense of style, Paulius has his distinct artistic personality and a strong stage presence that wins the public.” (Eugen Indjic).**

In 2021, he recorded N. Medtner’s 3rd piano concerto with Lithuanian National Philharmonic Orchestra. In 2019 at Köln Funkhaus / WDR Sendesaal, Paulius performed chamber music by L.van Beethoven. The concert was broadcast on the German radio channel WDR. In 2017, he released his first CD recording consisting of works by L.van Beethoven, F.Chopin, F.Schubert, J.Vitols, and M.Ravel. He not only has been performing in the most prestigious concert halls in Lithuania, Germany, Denmark, France, Spain, Poland, Finland, he’s also been frequently invited to take part in acclaimed International festivals in Lithuania, Finland, Denmark, Sweden, Estonia, Russia, Poland, Belarus (such as Gradus piano festival, Pažaislis, Bistrampolis Christopher, M.K. Čiurlionis music among others.). In 2005, he was chosen to represent Lithuanian Culture in Japan. In 2012 Paulius has made his debut recital in Washington, D.C., USA. Paulius has been surrounded by music since the very first day he was born; his family has been renowned musicians for generations (his mother Aleksandra Žvirblytė and his grandmother Veronika Vitaitė are established pianists and professors, and his grandfather Vytautas Žvirblis is a distinguished conductor). At the age of 5, Paulius started playing piano and drums and at age of 7, he enrolled in the National M.K.Čiurlionis Arts Gymnasium ( E.Miklaševskaja, prof. A.Žvirblytė). In 2018 Paulius finished his bachelor's degree studies at the Lithuanian Academy of Music and Theatre (prof. Z. Ibelhauptas). In June 2021, Paulius graduated with distinction with his master's degree in performing arts at the Robert Schumann Hochschule Dusseldorf with Prof. Paolo Giacometti. Since the fall of 2021, Paulius has been pursuing an artist diploma degree at the Frost School of Music at the University of Miami under the guidance of the famous American pianist Kevin Kenner. Paulius is a graduate teaching assistant there. From the very young age of 5 Paulius started performing and throughout the years he performed throughout Europe, Japan, Indonesia, and the United States. At the age of 11, he made his first debut with The St.Christopher Chamber Orchestra, conducted by D.Katkus, performing W.A.Mozart‘s concerto for piano and orchestra D-major. At the age of 14, he performed S.Prokofjev Concerto for piano and orchestra No 1, W.A.Mozart triple piano concerto, and V.Barkauskas Trio concertante at The Grand Hall of The Lithuanian National Philharmonic with Lithuanian Philharmonic Symphonic Orchestra. He has also played in The Grand Hall of The Lithuanian National Philharmonic with The Lithuanian Chamber and Lithuanian Philharmonic Symphonic Orchestra, National M.K.Čiurlionis art school Symphony Orchestra conducted by Modestas Pitrėnas, Robertas Šervenikas, Martynas Staškus. In 2014 at The Grand Hall of The Lithuanian National Philharmonic, he performed S.Rachmaninov 3rd piano concerto with Lithuanian Philharmonic Symphony Orchestra under the baton of Juozas Domarkas.

Every year Paulius is beeing invited to perform in Poland, Slovakia and Ukraine - Stalowa Wola, Lublin, Czenstahowa, and Lviv Philharmonic and other important halls with Lviv Music Academy Symphony orchestra (conductors Yuriy Z.Bervetsky, Ihor Pylatiuk), Czenstahowa Philharmonic orchestra (conductor Ihor Dohovic). In 2012 Paulius has performed S.Rachmaninov 2nd piano concerto with Kutaisi state symphony orchestra (conductor Revaz Javakhishvili). In 2014 he performed with Voronezh state symphony orchestra (conductor Igor Verbitsky) In 2015- with Brest College Symphony orchestra, in 2018- with Brest Opera symphony orchestra ( conductor Alexander Sosnovsky), with Lviv Academy symphony orchestra, in 2019-with Lviv Philharmonic Symphony orchestra ( conductor Vlodymir Syvokhipa).

Paulius has championed numerous international competitions in France, Estonia, Ukraina, Russia, Poland, Lithuania (including „Konzerteum“ in Athens , „Musica classica“ in Moscow, N.Rubinstein in Paris, Resonances musicales in Paris, M.Judina in Sankt-Peterburg, „Art of XXI century“ in Kiev, „Music without limits“ in Lithuania the main price - Golden Parnas laureate title in the international festival “Bezcady bez granic” Poland. In 10 of them he was awarded with first price or Grand Prix. In 2018 he became a prizewinner in Neapolitan Masters piano competition ( Naples, Italy).In 2020 Paulius has won 2nd prize at the International S.Rachmaninov piano competition in Moscow

Paulius have been supported by Mstislav Rostropovich Foundation, Kauko Sorjosen foundation in Finland, Podkarpacką Fundacją Rozwoju Kultury (Subcarpathian Cultural Development Foundation), V.Spivakov Foundation. From 2013 Paulius is supported by Foundation “Gerasis Ruonis”. Most recently Paulius had received the prestigious scholarship of President of Lithuanian Republic Antanas Smetona for his achievement in music.In 2018 Paulius released his CD recording which consists of works by J.Vitols, L.van Beethoven,F.Chopin, F.Schubert and M.Ravel

Piano and drums improvisation is another Paulius’ passion for which he also received prizes

**Repertoire**

**Solo**

**J.S. Bach**

Preludes and Fugues (selected)

French suite in G-Major

**J.S. Bach - A. Siloti**

Preliude in b-minor

**J.S Bach –A. Borovski**

„Jesu bleibet meine freude“

**D. Scarlatti**

Selected sonatas

**W. A. Mozart**

Sonata C-Major KV 545

C-Major KV 330

**J.Haydn**

Sonata in C-Major Hob. XVI: 50

**L. van Beethoven**

Sonata op.1 in f-minor

Sonata op.10 Nr. 3 in D-Major

Sonata op.13in C-minor

Sonata op.49 in G- minor

Sonata op. 57 in F-minor „Appassionata”

Sonata op. 78 in F-sharp Major

Sonata op.110 in A -flat Major

Sonata op. 111 in C-minor

**F. Chopin**

Sonata Nr.3 in B-Minor

Ballade N 4 F-minor, op.52

Sherzo N 3 c -sharp-minor

Nocturne op.9 Nr. 3, op. 49 Nr.1

Etudes op. 10 Nr 1,4,8,10,12

Op. 25, Nr. 9, Nr. 12

Waltzes op. 64

**F. Liszt**

Sonata in B-minor

Valee d‘Obermann

Hungarian Rhapsody N 6

12 Transcendental Etudes

**J. Brahms**

Sonata Nr.3

Variations on a theme by Paganini, book 1

Rhapsodies op.79

**S. Rachmaninov**

Sonata Nr. 2 in b-flat minor

Preludes op.23 (complete)

Prelude op.32 Nr.5 G-Major

Morceaux de phantasie op.3-Prelude, Elegie

Etudes-tableaux op.33, 39 (selected)

**N. Medtner**

Sonata g minor

Sonata ''Night Wind'' in E-minor

**A. Scriabin**

Phantasy op.28

Preludes op.11

Etudes op.8 (selected), op.63 N 1

Waltz op.38

**S. Prokofiev**

Sonata No. 6 in A Major, Op. 82

**M. Ravel**

“Gaspard de la Nuit”

**F. Schubert**

„Wanderer fantasy” D.760 (Op.15)

**R.Schumann**

''Kreisleriana''

**P.Tchaikovsky**

Children’s album (complete)

**C. Debussy**

Selected preludes

1. **Ginastera**

Suite de danzas creollas

**R. Schedrin**

“Basso ostinato”

**Marc-André Hamellin**

Etude apres D.Scarlatti

**H.Eller**

Prelude, Toccata

**J.Vitols**

Lullaby, Prelude, Valse-capprice

**M. K. Čiurlionis**

Preludes, Variations Sefaa Essec

**Kristupas Bubnelis**

‘’Hammers without a piano’’

**V.N Drozdoff**

“Reflections at Chopin’s Urn”

**Concerto repertoire**

**J. S. Bach**

Keyboard Concerto in d minor BWV 1052

**L. van Beethoven** Piano Concerto Nr. 3 in c- minor op.37  
 Piano Concerto Nr. 5 E- flat Major op.73  
 Choral fantasy op.80

**W. A. Mozart**  
 Piano Concerto in D-Major KV 40  
 Piano Concerto G-Major KV 453  
 Concerto for 3 pianos and orchestra in E-flat Major KV 246

**S. Rachmaninov**  
 Piano Concerto Nr. 2 in c- minor op. 18  
 Piano Concerto Nr. 3 d minor op. 30

**N. Medtner**

Piano Concerto Nr.3

**E. Grieg**

Piano Concertoin a minor

**F. Liszt**  
 “Totentanz”

**S. Prokofiev**  
 Piano Concerto Nr. 1 in D flat major op.10

Piano Concerto Nr. 3 in C- major op.26

**Vytautas Barkauskas**  
 Trio concertante for 3 pianos and orchestra

**M. Skoryk**  
 Three extravagant dances for two pianos and string

Orchestra

**Kristupas Bubnelis**

Chamber concerto

**Chamber music**

**L.van Beethoven**

Sonatas for Piano and Violin:

No.5.Op. 24 in F- Major

Nr.7 in C-Minor

No. 1 in D-Major

Piano trio C-Minor

Variations for Piano, Violin and Cello in E-Flat -Major

**J. Brahms**

Sonata for violin and Piano Nr.3 in D-minor op 108

**A.Schnittke**

Suite in the Old Style for Violin & Piano (Op.80)

**E. Grieg**

Sonata for Violin and Piano Nr.3 in C-minor op. 45

**K. Szymanowski**

Sonata for Violin and Piano in D-minor op. 9

**L.Auerbach**

Sonata for Violin and Piano Nr.3

**S.Vainiūnas**

Sonata for Violin and Piano

**P. Creston**

Sonata for Alto Saxophone and Piano op. 19

**B. Tuthill**

Sonata for Alto Saxophone and Piano

**P.Max Dubois**

Sonata for Alto Saxophone and Piano

**H. Kareva**

Sonata for alto Saxophone and Piano

**P. Maurice**

“Tableux de provence” for Alto Saxophone and Piano

**F. Latėnas**

Rondo Sonata for Alto Saxophone and Piano

**S. Reich**

“Radio rewrite”

“Quartet”

**Y. Stankovych**

Sonata of the Serenades for Flute and Piano

**F.Schmitt**

​Legende for Alto Saxophone and Piano

**A.Descenclos**

Prelude, Cadence et Finale for Alto Saxophone and Piano

**O.Messiaen**

Quartet for the “End of the Time”

**A. Honegger**

Sonata for Viola and Piano

**M. Ravel**

Sonata for Violin and Piano

**A. Babadjanian**

Piano Trio

**B. Smetana**

Piano Trio

**F.Schubert**

Sonata for Cello and Piano “Arpeggione”

**S.Rachmaninov**

Sonata for Cello and Piano in G-minor

**G.Gelgotas**

“Never Ignore The Cosmic Ocean” for Violin and Piano